

## English IV

## Summer Reading Information 2011-2012

If you are entering 12<sup>th</sup> grade in August 2011:

### English IV Standard and English IV Honors

- \*\*2 books required for honors students; 1 or 2 for standard students
  - \*\*Reading is an extra credit opportunity for standard students for the first nine weeks. Students who read will be tested on Monday, August 22, 2011.
  - \*\*Honors students will complete a reading/reflection journal rather than a test. Journal entries should be neatly handwritten in ink or typed(preferred).
- Completed journals are due Monday, August 22, 2011 or Tuesday, August 23, 2011, depending on the block schedule for those days..** This will be the first major grade of the school year.

### Book Options

- \*Any one of the *Harry Potter* books by J.K. Rowling
- \**Maus: A Survivor's Tale: My Father Bleeds History* by Art Spiegelman
- \**And Then There Were None* by Agatha Christie
- \**The Last Lecture* by Randy Pausch
- \**The Importance of Being Earnest* by Oscar Wilde
- \*A biography or autobiography of any figure of significance to the development of British culture(history, art, literature, politics, philosophy, etc.) from any time period of British history

### Journal Instructions for English IV Honors

These questions will help focus reading and will provide a guideline to help better understand the selected texts. All answers, except those that call for lists, should be in paragraph form(minimum 5-7 complete sentences). Plagiarized entries will receive no credit. You will be asked to sign an honor statement indicating the journal entries are your original work and that you neither gave nor received help in writing them.

- \*\*Title, author, number of pages in book, number of pages read
- \*\*What is the setting(time and place) of the text? Is it significant to the development of the story? Why/why not?
- \*\*Decide who the main character is and trace his/her development throughout the story. Be sure to note specific instances in the text where character traits are revealed or events in the plot cause change(s) in the character. Also, you should note the various methods of characterization the author uses to acquaint the reader with the character.
- \*\*What conflicts are present in the story? Discuss all that apply.
- \*\*Give your specific response to the ending of the story. Did you expect the story to end as it did? What surprised you most/least?
- \*\*What is the author's message(theme), and what relevance does it have for contemporary society?
- \*\*Choose one significant passage(6-12 sentences) and copy it on the top half of a page. Beneath it, reflect upon the passage. Why do you view it as significant? What feeling(s) did the passage evoke in you?
- \*\*Write a brief recommendation for this book. Would you recommend it to another reader? Why/why not? For what age(s) would you recommend this book? Why?